

Luiz Mantovani, guitarist

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"Mr. Mantovani's performance of Walton's Five Bagatelles was powerful, beautifully shaped and just about flawless."

The New York Times, EUA

"Mantovani lavished his bravura skills on Heitor Villa-Lobos' guitar concerto."

Boston Globe, EUA

Luiz Mantovani's performances have been described by *The New York Times* as "powerful, beautifully shaped and just practically flawless." A winner of the coveted Pro Musicis International Award, his awards also include the first prize at the Boston Modern Orchestra Concerto Competition (2001) and top prizes at the Schadt String Competition in Pennsylvania (1999) and at the Radio MEC - Ministry of Education and Culture - National Music Competition in Rio de Janeiro (1997).

Mr. Mantovani's has appeared as a soloist and a chamber musician in his native Brazil, the U.S., Europe and Asia. Highlights of current and past seasons include performances at the Tchaikovsky Conservatory in Moscow, Weill Recital Hall/Carnegie Hall in New York, Salle Cortot in Paris, Jordan Hall and Tsai Performance Center in Boston, Sala Cecília Meireles in Rio de Janeiro and Canning House in London, as well as live broadcasts for National Public Radio – NPR in Boston, Washington, DC and Austin. As a soloist with orchestra, he has performed with the New Russia Symphony Orchestra, Boston Modern Orchestra Project, Petrobrás Sinfônica, Orquestra Sinfônica Municipal de São Paulo, Orquestra Sinfônica Paulista and Camerata Florianópolis, among others.

With a repertoire spanning five centuries of music, Luiz Mantovani's diverse programs range from his own transcriptions of early music for plucked instruments to works written for him by contemporary composers. Commissions and national/world premieres include works by American David Leisner, Israeli Lior Navok and Brazilians Ronaldo Miranda e Raul do Valle. Mr. Mantovani has made a number of solo and chamber music recordings; his debut solo CD, *Appassionata*, was released in 1998.

An active chamber musician, in 2004 Luiz Mantovani joined the Brazilian Guitar Quartet, one of world's most sought-after guitar ensembles, with which he has performed extensively in four continents. In 2006 they recorded Isaac Albeniz's *Suite Iberia* for Delos International, which has been placed alongside some of the most remarkable recordings of this work by Brazilian newspaper *Folha de São Paulo*. Past and present collaborations also include the Quadrivium Guitar Quartet in Boston and duos with flutist Michel de Paula (Lucerne International Music Ensemble) and violinist João Eduardo Tilton in Brazil.

Mr. Mantovani is the first and only guitarist to receive the prestigious Artist Diploma from the New England Conservatory of Music in Boston, the conservatory's highest award for artistic excellence. A recipient of a Saint Botolph Foundation grant and a Rabb Presidential Scholarship from the New England Conservatory, he was also awarded an Apartes Scholarship from the Brazilian government. He holds a Master's degree with honors from NEC and a Bachelor's degree from the University of Rio de Janeiro. His guitar teachers were David Leisner, Nicolas Barros and Antônio Guedes.

In addition to his performance career, Luiz Mantovani teaches at the State University of Santa Catarina, in Florianópolis, Brazil, where his educational, performance and outreach projects have deserved local and national recognition.